

Benjamin Coelho, Associate Professor of Bassoon, has been at The University of Iowa since 1998. He has appeared as soloist, chamber musician, orchestral musician, teacher and clinician in several countries including the United States, Brazil, Argentina, Bolivia, Portugal, France, Romania, Australia, Canada and Czech Republic.

An avid chamber musician, he has performed with the Gramado Woodwind Quintet (Brazil), the Alaria Chamber Ensemble (New York) and the Contemporary Music Group of Minas Gerais (Brazil). As a founding member of the Manhattan Wind Quintet, Mr. Coelho performed numerous recitals and concert tours throughout the United States. The group won various chamber music competitions including Artists International, Coleman, and Monterey Peninsula Chamber Music Competition. In January of 1987 the quintet played a sold-out concert at Carnegie Recital Hall in New York.

An enthusiastic proponent of new music, Mr. Coelho has commissioned, performed and recorded many works by European, American and Latin American composers. His first solo CD, *Bassoon Images from the Americas*, was released by Albany Records in January of 2004 and has received critical acclaim by the specialized media. Recently his second solo CD, *Bravura Bassoon*, was released by Crystal Records.

Mr. Coelho has written many articles on bassoon performance and literature. His work has been published in the International Double Reed Society Journal, as well as the British Double Reed Society Journal. His recent article *Francisco Mignone and the Sixteen Waltzes for Solo Bassoon* has been translated into German, and published in the German double reed magazine ROHRBLATT.

Before his position at The University of Iowa, Mr. Coelho was the Vice-Dean and Bassoon Professor at the Federal University of Minas Gerais (Brazil). He also worked extensively as a performer in his native Brazil, including principal positions with symphony orchestras in Rio de Janeiro, Campinas, and Belo Horizonte.

In the United State Mr. Coelho has played with the Waterloo/Cedar Falls Symphony (Iowa), The Camerata Chamber Orchestra (Indiana), The Bloomington Pops Orchestra (Indiana), The Bronx Opera Company (New York). Currently, he performs as the principal bassoon with the Cedar Rapids Symphony and the Iowa Woodwind Quintet.

Mr. Coelho is also a member of the Wizards! A Double Reed Consort. He has recorded two CDs with this group, the first released in 2000 by Crystal Records and second CD released by Boston Records in October of 2003. Mr. Coelho's third chamber music CD, *Pas de Trois*, is soon to be released on the Crystal Records label. The CD features trios for bassoon, saxophone, and piano.